

AT THE RICHMOND PLAYHOUSES

PLAYBILLS FOR THE WEEK.

At the Academy.
Tuesday and Wednesday nights and Wednesday matinee—De Wolf Hopper in "Happyland"; remainder of week, Giffen Stock Company in "The Three of Us," with matinees Thursday and Saturday.
At the Colonial.
Vaudeville all the week.
At the Bijou.
"My Tom Boy Girl."
At the Majestic.
Vaudeville all week with usual matinees.

"The Three of Us."
Not content with having at his disposal the entire equipment employed in the original production of "The Three of Us," the great American play by Miss Rachel Crothers which ran for 27 nights at the Madison Square Theatre, New York, Manager R. L. Giffen has extended and improved upon the mountings to be given by the Giffen Company at the Academy of Music next week.



MARGUERITE CLARK, with De Wolf Hopper, at the Academy.
Throughout the unfolding of the series of handsome stage settings, "The Three of Us" was seen here for the first time last October, when Carlotta Nilsen's company gave two performances. The handsomest production yet given the play is promised by Mr. Giffen.
"Don't let the two of you miss 'The Three of Us,'" wrote Alan Dale, reviewing the initial performance. The play abounds in human interest and characters are people of flesh and blood. There is comedy and pathos, dramatic strength and picturesque in "The Three of Us."
Miss Margaret Fuller has in the role

WILLIAM J. KELLEY, as Karl Heinrich, in "Old Heidelberg."

Wing, John Prescott; Rhy Macchesney, Miss Margaret Fuller; Maggie, Miss Lucile La Verne; Mrs. Bix, Miss Alice Pollock.

Though located in a Nevada mining camp, the play, "The Three of Us," is strictly speaking, not of the West, most of the characters being Eastern men and women called there on business in relation to mining interests; hence the wild Western types are missing and English pure and undiluted is spoken throughout the four acts of the play.

The barroom gives way to the living room; not a revolver, bowie knife, lariat, whiskey bottle or other supposed adjunct of the miner's cabin is seen. Instead all is nearly as regular and homelike as in an Eastern country home.

Yet there is ever present the genuine "mining atmosphere." It blows in at the windows and doors, and is distributed through the dialogue. The experienced miner would instantly recognize it as a true picture of mountain village life.

Owing to previous bookings at the



BARLOW AND NICHOLSON, Comedy Sketch Artists, at the Majestic.

of Rhy Macchesney a part well fitted to her varied talents. She will be seen to the best possible advantage in this interesting character.

The production will be given with the following cast of characters: Louis Beresford, Hardee Kirkland, Clem Macchesney, Ralph Morgan, "Sonny" Macchesney, Miss Maxine Reynolds, Edward Bix, Stanley Dark, Lorimer Trenholm, Frederick Powell, Hop

Academy the run of the Giffen season will be interrupted by other attractions in the coming week. The performances to be given by the Giffen players are as follows: Monday, Thursday, Friday and Saturday nights; matinees Thursday and Saturday, "Happyland."

The attraction at the Academy Tuesday and Wednesday and Wednesday matinee will be a gorgeous production entitled "Happyland," a two-act comic



CHARLES NEVINS AND HIS COLLEGE GIRLS, at the Colonial this week.



WILLIAM J. KELLEY, as Romeo, in "Romeo and Juliet," as Tom Water, in "Truth."

stantaneous hit wherever presented. Another big feature on the program will be the first appearance in this city of Mr. and Mrs. Gene Hughes, presenting their \$1,000 playlet, "Suppressing the Press." Two years ago Mr. Hughes advertised through all the metropolitan cities and in the best papers of the United States, as well as the dramatic issues, that he would pay \$1,000 for the best sketch submitted and accepted by him. Mr. Fred J. Bauman was the successful writer, and wrote the sketch now being presented and Mrs. Hughes. It contains a very interesting story, well told, and splendidly enacted by this clever team. Their work in this sketch marks them as



DE WOLF HOPPER AND WILLIAM WOLFF, in "Happyland," at the Academy.

hard and clever workers, and demonstrates their unlimited ability as mirth provokers.

In producing "Charles Nevins and His College Girls," B. A. Rolfe has hit upon a novel way of bringing out the abilities of a clever comedian and four unusually talented girls. With enough plot to make a story, and atmosphere of college life and the dash and vim of four sprightly singers and dancers, he has formed an act that will please not only lovers of comedy, but also lovers of music and grace. Special scenery is used in this act, and enhances the setting greatly, depicting all the frolics and amusing situations that one so often finds in a college girls' dormitory.

Belle Claire and Kramer, novelty gymnasts, will be an added attraction on the coming week's bill. The team is one of the best known in vaudeville. None of their stunts are of the ordinary kind. These two clever boys enjoy the reputation of having introduced in the gymnastic profession more novel feats than any other similar team. Both are splendid specimens of physical manhood, and as exponents of physical culture cannot be surpassed. A most sensational performance will be contributed by McCrea and Poole, who are known from coast to coast as expert sharpshooters. McCrea is one of the most famous rifle and pistol shots in America. He performs some

of the most interesting and sensational feats ever known to the American public.

Carlin & Otto, two of the foremost German comedians on the American stage, will be seen during the coming week. They have been accorded the first honors in the German comedy line, and are at the head of their particular line of work.

Geraldine, McCann & Company will also furnish a very entertaining number. Miss McCann is but a girl in her teens, and is ably assisted by her father and younger brother. The Kinetograph will have some good views as usual.

Little Williams, that magnetic little comedienne, supported by a large com-



COUNTRESS OLGA ROSSI, at the Colonial this week.

pany, will be the attraction at the Bijou all the week in Charles E. Blaney's new sensational, spectacular drama entitled "My Tomboy Girl." The play is full of musical features. The story is one of absorbing interest. Josie, a waif of the New York Streets, goes boy's clothes to protect herself and gain a livelihood. She is unknown to herself, a Virginia heiress. An uncle, gaining a clue to her whereabouts, goes to New York in quest of her. A scheming lover, desirous of gaining her sister's hand and also her wealth, secretly secures the assistance of a desperado to accompany him and frustrate the designs of the good uncle. The villain recognizes Josie and gives her up to the police for masquerading in boy's clothes. She is arrested, but is released by Old Fury, the uncle, who thwarts the plans of the villain and takes Josie back to Virginia.

Falling in his schemes the false lover abducts the sister, who refuses his offer of marriage. With the aid of a negro guide Josie delivers her sister from the captivity of the outlaw band, and by her wits gains a happy ending to the play. The plot affords bountiful comedy. A side issue and a counterplot is introduced in the attempted passing off of a young mulatto on Josie's uncle as his own lost child—an illegitimate daughter. The character of Josie woven into this thrilling romance is a masterpiece of dramatic craftsmanship, and has given great opportunity for elaborate mountings that

ACADEMY--Mats. Thursday and Saturday.

ALL WEEK EXCEPT TUESDAY and WEDNESDAY

THE

GIFFEN

COMPANY

IN

"The Three of Us"

"Don't Let the Two of You Miss the Three of Us."
—Alan Dale in New York American.

Academy, Tue. and Wed., Mat. Wed.

SAM E. AND LEE SHUBERT OFFER

DE WOLF HOPPER

Supported by the De Wolf Hopper Opera Company, including MARGUERITE CLARK

and WILLIAM WOLFF

in Reginald DeKoven and Frederic Ranken's Comic Opera, HAPPYLAND

There are seventy-five people in the production, and the opera will be presented with the same equipment and fidelity offered at the Lyric Theatre, New York.

THE BEST SINGING COMPANY IN AMERICA. Nothing since DeKoven's "Robin Hood" has reached the tuneful dignity of this masterpiece.

Prices: Matinee, 25c. to \$1.00. Night, 25c. to \$1.50.

Colonial

KEITH VAUDEVILLE

"WHERE SOCIETY GOES."

WEEK COMMENCING MONDAY MATINEE APRIL 27.

MR. AND MRS. GENE HUGHES

Presenting the \$1,000 Playlet, "SUPPRESSING THE PRESS."

McCrea and POOLE, BELLCLAIRE & KRAMER, Sensational Sharpshooters. Exponents of Physical Culture.

The Charming and Beautiful Russian Soprano,

Countess Rossi and Paulo

in Their Original Creation, Entitled "DURING THE PERFORMANCE."

CARLIN AND OTTO

Vaudeville's Funniest German Comedians.

Geraldine, McCann & Co. KINETOGRAPH

in "The Bonsters."

Splendid Comedy Pictures.

And as a Special Added Attraction,

"Chas. Nevins and His College Girls"

(An Incident in a College Dormitory.)

PRETTY GIRLS, BEAUTIFUL COSTUMES, PICTURESQUE DANCES, CATCHY SONGS.

BIJOU--Richmond's Popular Playhouse

Mats. Tues., Thurs. and Sat.

WEEK OF APRIL 27th.

CHAS. E. BLANEY AMUSEMENT CO. PRESENTS AMERICA'S MOST TALENTED COMEDIENNE.

LOTTIE WILLIAMS

MOST GEORGEOUS AND NOVEL DRAMATIC OFFERING TO DATE.

My Tom Boy Girl

By CHAS. E. BLANEY.

At Bijou Prices.

Brunswick Billiard and Pool Room

Now Open for Business.

The finest place in the city. Equipped with the best \$125.00 tables, made by The Brunswick Billiard-Collender Co.

This will be a place for gentlemen to meet their friends.

The Brunswick, 918 E. Main Street, E. W. KELLEY, JR., Proprietor.

"Echoes From Dixie"

Concert for benefit of George E. Pickett

Camp Chorus, Y. M. C. A. Hall, Main and Sixth Streets.

THURSDAY, APRIL 30, 1908, 8:30 P. M.

ADMISSION, 25c.

Tickets on sale at Y. M. C. A. and Cable Company.

The Loges and Boxes for the Fifteenth Annual Music Festival of

The Wednesday Club

Will be sold at public auction on Tuesday, April 28th, at 1 P. M., at the Club Office, No. 819 E. Main Street. Phone 7266.